

HOUSE & GARDEN®

June
2018

THE TOP 100 INTERIOR DESIGNERS

YOUR 30-PAGE GUIDE TO
THE BEST INTERIOR DESIGN
TALENT IN BRITAIN TODAY

Plus

THE BEST OUTDOOR FABRICS
THE JOY OF CUT FLOWERS
FRESH, SEASONAL RECIPES

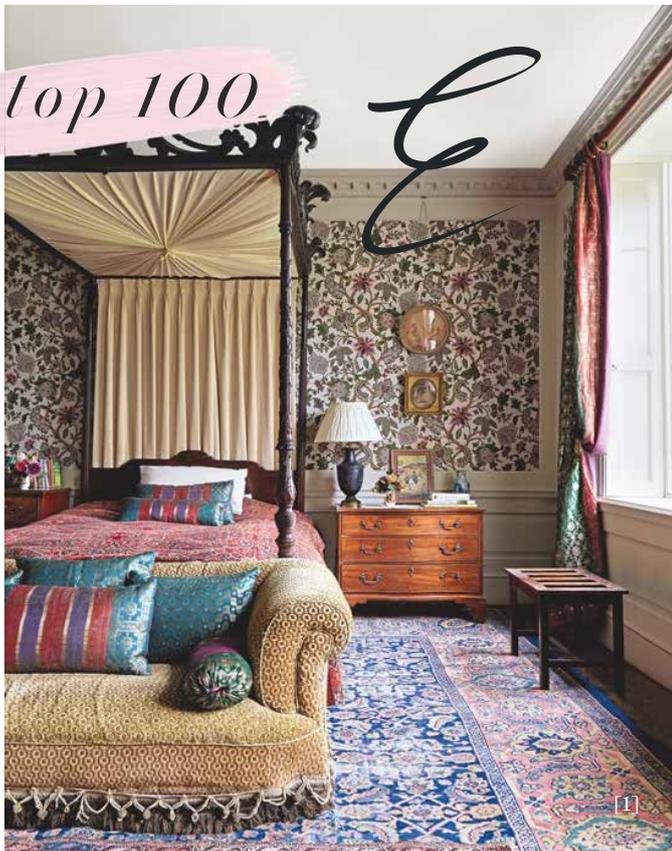
English
country
houses

*From a modern
newbuild in
Surrey to a revived
Cotswold manor*



top 100

E



[1]

EDWARD BULMER

Part colour man, part architectural historian, part interior decorator, Edward Bulmer excels at historic houses. He has worked his magic on an impressive roster of buildings, including Kenwood, Althorp and Goodwood House, but is just as capable when it comes to creating new spaces.

Philosophy 'My job is to meld aesthetics with practicality – the needs of my client with the demands of the (usually) historic building.'

Key influences 'From David Mlinaric, I learnt about attention to detail; from Alec Cobbe, I learnt about tonality; and from every house I work on I learn there is nothing original under the sun.'

edwardbulmerpaint.co.uk

NEW ENTRY

EDWARD HURST

First and foremost an antique dealer, Edward Hurst may shy away from the term interior decorator, but he is behind some of the most beautiful country-house interiors created in the past decade

or so. For him, it is not about creating 'schemes', but the assembly of beautiful things.

Key influences 'My parents, who would take me round the greater and the more obscure country houses of England and France. It imbued my young brain with the whole concept of design, mixed with romance and time travel.'

Advice 'Every room needs just a little bit of bad taste. I find that this can help to "de-starchify" some of my more puritanical designs.'

Say no to 'Kitchen islands: they are my nemesis.'

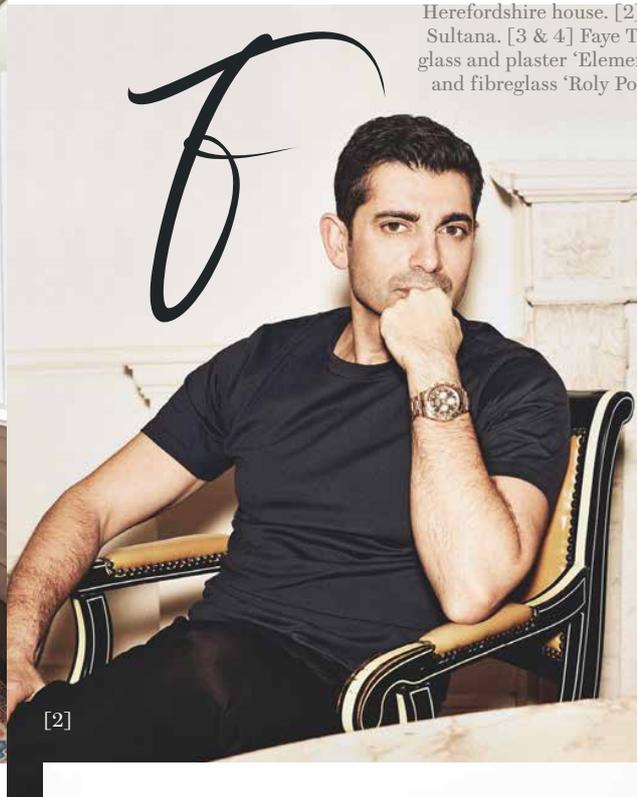
edwardhurst.com

FAYE TOOGOOD

While interior design is not the mainstay of Faye Toogood's work (she designs furniture and objects as well), the homes she has created are striking and strong on concept. One to hire if you want to intrigue, rather than keep up with the Joneses.

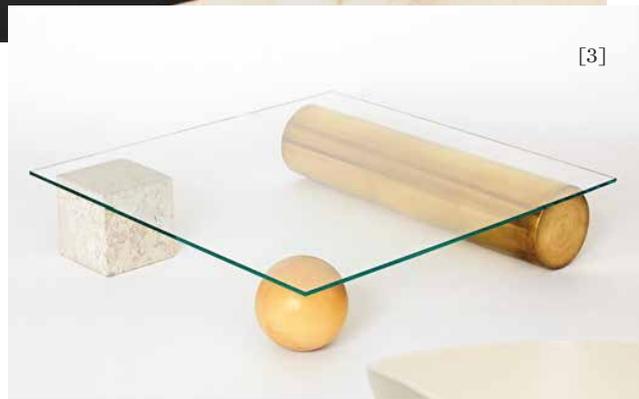
Advice 'Always make an instinctive decision. Not making a decision based on instinct holds back the creativity.'

fayetoogood.com



[2]

[1] A spare room in Edward Bulmer's Herefordshire house. [2] Francis Sultana. [3 & 4] Faye Toogood's glass and plaster 'Element Table' and fibreglass 'Roly Poly Chair'



[3]

FIONA BARRATT INTERIORS

This impressive designer is known for her glossy, glamorous interiors, which blend rich textures and a wide range of unusual surface finishes. Her studio of 17 is just as adept at bringing new life to rambling country piles as it is London pieds-à-terre.

Philosophy 'A successful interior should enhance and not dictate the way you live.'
Current projects 'A modern barn in Henley-on-Thames and a Georgian manor house in Yorkshire.'

Loves 'Layering textures and materials within a space to build character.'

fionabarrattinteriors.com



[4]

FRANCIS SULTANA

This self-trained designer, who is also CEO of David Gill Gallery, creates luxurious interiors for clients all over the world. If you want someone who can work with – or add to – your collection of contemporary design, look no further.

Advice 'Follow your own voice – but don't be deaf to others.'

francissultana.com ▷